



**A message from the Chairman:**

Coverdale continues to flourish and the artists we support all remain committed to their ministry and, as you will read, are all very active and energized in all aspects of their work and ministry. Key challenges for the Trustees are to increase our database of supporters and to recruit two new Trustees to help run and promote our work. We continue to look at ways to broaden the artists we support and to increase the income of the Trust. As always we are extremely grateful for your financial support and prayers for, without you, the Trust would not exist. We hope you enjoy reading this Newsletter and please do not hesitate to get in touch should you require any further information or, indeed, become more involved in what we do. With very best wishes,  
John Pettifor

**NEWS FROM ADRIAN:**



Dear Coverdale friends and supporters, I wanted to start my contribution to this Newsletter with this summary of a very special event, just a few weeks ago, where my work 'The Cry, A requiem for The Lost Child' was performed in London's Ukrainian Catholic Cathedral. The words speak for themselves, but what an honour to be invited to such a location, on such a significant day, for only the 6th live performance of the work since its world premiere in St Paul's Cathedral in 2008.

Other highlights for me, since the last newsletter, have been: A wonderful invitation to be the guest artist at the 50th anniversary of the Czeck youth choir; 'Jas' in Prague during May. This event gave me the joy of re-uniting with the same members of this choir that featured so significantly in my early visits to the Czeck republic, years before the fall of the Berlin Wall and the 'Velvet' revolution.

It was immensely affirming for me personally to perform 3 concerts in Holland in October. These were the first in that country for around 4 years - the longest gap in my performing career - and after that amount of time, there's no guarantee that your audience is still there! But all three concerts were performed to a full house, and I was so encouraged by the enthusiasm for new material from 'Kintsugi, The Art of Precious Scars', new arrangements of old, familiar songs, and even 2 pieces that have not yet been published!

Which brings me to a true 'highlight' in my life of music making! In 1980 'The Passion' received its world premier on Good Friday on BBC Radio one. This special production included a specially scripted 'narration' delivered by actress Una Stubbs, taking the role of Mary Magdalene. It was a composer's dream beginning to the life of a new recording! Well, spinning nearly 43 years forward, I'm delighted to let you know that a completely re-mixed version of the original recording will be released in early 2024! For many years, taking up considerable space in my music room at home, are all the original 24 track recordings from the 18 months it took to have 'The Passion' ready for release. Wonderfully, we were able to find a London company who transferred everything to digital files. And crucially...the recordings were in perfect condition even after 42 years!

My son Jamie, who was born in 1980, is now a highly rated Professional Mixer...(guess you know where this is going?!)...and yes, for the last year this re-mix has become something of a 'labour of love' for him. He has now completed over half the recording, and honestly the results are AWESOME. With the technology available today, the recordings sound, frankly, fresher and more 'alive' than the original recordings.

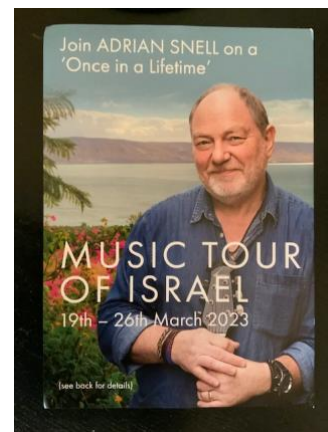
Finally, for now(!), please may I invite you to join me for a 'Once in a Lifetime' trip to Israel in March 2023. Here below is the information and the link to the website where you can book your place. Please come?!

Love and 'Shalom' to all, Adrian

### **ADRIAN SNELL INVITES LISTENERS TO GUIDED TOUR OF ISRAEL**

*For some artists, tracing the roots of their music and convictions leads them to write a book. For others, it inspires even more music. British recording artist Adrian Snell takes it one step further. In March 2023 he will serve as a musical guide on a trip to Israel that is open to the public. During the trip, Snell will share stories connected to his music and faith and explore the places that inspired his work and journey.*

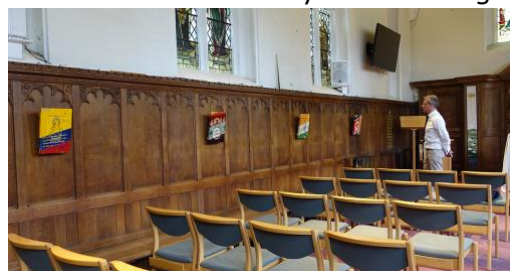
For further information and registration please visit:  
<https://mideast.tours/reisen/adrian-snell-music-tour-in-israel>.



#### **NEWS FROM PAUL:**

Thank you so much for your support. I'm pleased to say that talks, workshops and exhibition events are happening again after Covid.

The **Unknown Martyrs icons** were shown together for the first time at Ridley Hall Theological College in Cambridge in June. It was well received by students, staff and visitors alike, with many deeply challenged to pray for fellow Christians who suffer in parts of the world. Thanks to an article by Nigel Halliday, I have also sold a good number of the Unknown Martyr **booklets**, to people as far away as New Zealand and parts of the USA.



I had the privilege of joining a **conference of Christian artists and musicians in Sofia, Bulgaria**, to share challenges and successes, and learn from each other. It was wonderful to see the passion for Christ, the determination, and the expertise—especially among the musicians present—as we all seek to live out our callings as artists.



I was delighted to make a further **set of paintings on** the theme of '**abundance**' for theologian David Ford, who had commissioned a book cover from me last year. These are multi-layered images based on photographs of plants, leaves and flowers which have been made into semi-abstract forms. He delightedly commented that 'the more you talk about your approach to painting, with layers and inter-weavings and so on, the more it resonates with interpreting the Bible' (as he has done with the Gospel of John).

**Talks and workshops** have been picking up, and I have attended a couple of conferences to introduce people to my work. I spoke at The King's School, Gloucester and led practical workshops at Hereford Cathedral School and All Nations Christian College.

Future events:

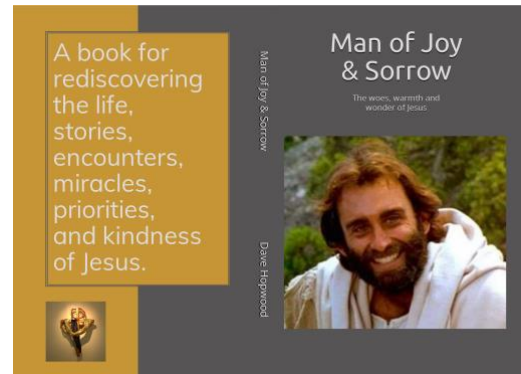
In the spring I will be exhibiting and speaking at **Pangbourne College, Berkshire** and will have a 10 day show at St Mary's Church, **Bibury in Gloucestershire** in May. Both venues hosted me before about 5 years ago, so it will be great to build on the good experience from last time and to engage with many who will be new to the gospel.

Please pray for more opportunities to show and speak about my work and thus be able to share the gospel with those that come. For further information or bookings please contact me via [paul@arthobbs.com](mailto:paul@arthobbs.com) or [www.arthobbs.com](http://www.arthobbs.com)

### DAVE'S UPDATE:

It's been a different sort of few months, as I've stepped back from my regular weekly and daily writings, trying to take some time to refresh and regroup for a while. This has been a big change after several years of producing regular short material for sparking thoughts about life and faith.

I've continued speaking at various events and churches, communicating the Bible using contemporary and relevant media and stories. I've also just completed a new book – *Man of Joy and Sorrow* – a book for rediscovering the kindness, wonder and life of Jesus. It was great to write it and spend time exploring Jesus. It's a mix of creative pieces, scenes reimagined and my own reflections on this globe-changing man from Galilee. I continue to record and share 2-minute Film and Faith moments on UC1 Radio station each week, beginning with a movie and then jumping off into a story or theme from the Bible.



I am currently working on a booklet for the Lee Abbey Small Missional Communities - a booklet to help explain their life and calling. This is a different project from my Man of Joy... which is a full-blown book that I have now completed and will be selling when I speak.

During December I will be posting up short thoughts around the Christmas story on social media, but then may rethink again as to how I share creative biblical stuff on social media and via my website. Your prayers for guidance and ideas would be much appreciated. I'm also working on a new book for Lee Abbey's Small Missional Communities, about the nature of life and work in and through these households. Plus I'm revamping a children's book of rhyming biblical stories I wrote a while back - Bible stories with the fun left in. I'd be grateful for your prayers for more opportunities and for new ideas and ways of communicating the Bible. I'm always trying to find different and unexpected ways of communicating the good news of Jesus and telling of his presence in the world. Thanks so much.

### WEST END HAS FAITH:



It was wonderful to perform Adrian's Snell's 'The Cry' at the Ukrainian Cathedral in London. The evening was deeply moving and powerful. A real privilege to sing, 'I Dream of Peace' again.

We have a small Christmas tour at three churches this Christmas. It has been quite hard to get churches to want to buy in shows as we have had one cancellation, but we will be going to St Ebbes, Oxford, Christ Church, Cockfosters and Elevate church in Wales with a team.

We have been busy with zoom meetings and also meeting in person once a month in London, the feedback we are getting is very positive and members are feeling encouraged and supported.

With our non-Tearfund concerts we have an information card signposting people to the website to donate and find out more information. Paul Hobbs gave me some advice when showing him the first draft. Thank you Paul!

Thank you for your support and please pray for guidance, energy and wisdom in the coming months and also promoting West End Has Faith to other churches.

Katy Treharne, West End Has Faith



### **STEVEN AND CLEM FAUX:**

Our Camel Music Media project, whose album *Songs of Scripture* was released a little over a year ago, has been our primary creative focus this year. The project aims to distil the major themes from a given Bible book into song, with the aim of helping congregations and individuals better respond to the lessons being taught as they look at specific parts of the Bible.

We've been working with a number of instrumentalists and singers (including Imogen Faux!), to produce audio tracks and lyric videos for each of the songs. We've put together a website for the project <https://camelmusicmedia.com/> along with a YouTube channel <https://www.youtube.com/@camelmusicmedia1498>.

We continue to seek to build momentum via online streaming (Spotify playlists are a key way of doing this) and Christian radio (Clem was recently interviewed for Heartsong Live's 'Under the Spotlight'), as well as word of mouth as a means of reaching church musicians.

Our songs based on Micah, 2 Timothy, Exodus and Ephesians have been used successfully by churches and youth camps to accompany their teaching series - an area we are eager to build on. We are also in the process of collaborating with a gifted central London worship leader. With her, we'll produce an acoustic edition of some of our songs, in the playing and singing style that she uses while leading sung worship.

### **PAT MARSH – Writer and Retreat Leader:**

This has been a full and richly blessed year in my ministry. In a life typically comprising a mix of writing, retreat leading and spiritual support the writing and retreat leading can be so interwoven sometimes that it can be hard to see the join! Each feeds the other, with my primary focus being on helping people to heal.



In short then, the year saw me writing a book (*Healing Life's Hurts*) and leading some week-long healing retreats. But that simple sentence comes nowhere near to capturing the intensity of the work involved. The focus of my time was very much on some intense periods of writing, with adequate sabbath restoration in between. The tangible results of this are a nearly completed new book and a set of new imaginative meditations on the healing scriptures to add to my existing portfolio. The imaginative meditations then formed a powerful part of the healing retreats which I jointly ran. The restoration and transformation that occurred in those events was both mind-blowing and humbling to witness.

The draft manuscript of the book has already received some excellent reviews and I will be working on the final edits in the new year before passing it on for publication. I am deeply indebted to the Coverdale Trust in their financial support to cover some of the costs of protected writing time; I would probably have achieved far less without that help. I publish snippets of my work online and write a blog, albeit intermittently, and readers can learn more about my work at [www.patmarsh.co.uk](http://www.patmarsh.co.uk), find me on Facebook or get in touch with me at [pat@patmarsh.co.uk](mailto:pat@patmarsh.co.uk)

#### **Keep up to date:**

For further information on the artists supported by the Coverdale Trust visit our website: [www.thecoverdaletrust.org](http://www.thecoverdaletrust.org) which has a link to all our artists.

#### **Gift Aid and Standing Orders:**

If you pay tax and would like to Gift Aid your donation, please let Robin Windsor know: [info@thecoverdaletrust.org](mailto:info@thecoverdaletrust.org) Standing Orders are also a very helpful way of giving regularly so please email us if you are interested at [info@thecoverdaletrust.org](mailto:info@thecoverdaletrust.org) Donations can be made directly to the Trust account using the following: HSBC 40 09 19 Acc: 11731157 (please ref with your name and if applicable the name of the artist/s you wish to support.